### NAOMI LAVIOLETTE

## WINTER SOLSTICE

for SATB Mixed Choir

Naomi LaViolette Choral Work © 2022 All Rights Reserved Photocopy with permission

### WINTER SOLSTICE

Snow and shadow surround us Earth is cold and still Guided only by starlight

Days overtaken swiftly by darkness The trees sleep and the moon hides

This Winter Solstice we take the time To look inside our shadows

We're not afraid of our darkness We're not afraid of the hidden places in our hearts Tears fall as we remember We write it down, we hold it close And then we let it burn

Watch it turn to light in the fire Release into the night As it dies with the Earth we are reborn We become barren to return to life

Rest now, and the Earth rests with you

#### **Notes from the composer:**

In the winter of 2021, my teenage daughter Lucia guided our family through a Winter Solstice ceremony, and it was incredibly meaningful. I felt overcome with emotion as I remembered a dark and difficult year, but filled with awe and peace as we released our memories into the fire. This ceremony can be celebrated by anyone, regardless of their religious or secular points of view. I hope it brings choirs, families and communities together in an experience of shared reflection and renewal.

Tempo markings are presented with ranges, so that conductors can adjust based on the reverberation of the space, the size of the choir, or however the music moves them. In sections with long phrases my hope is for singers to stagger their breaths, creating continuous flow. Breath marks in parentheses are provided in the score if corporate breaths are preferred.

### ABOUT THE COMPOSER - NAOMI LAVIOLETTE



"Naomi LaViolette is among the very finest musicians with whom I've worked during my long career. A superlative pianist and composer/arranger, Naomi is acclaimed for her musicality and is a leading figure in the artistic culture of Portland, Oregon. I am honored to be her colleague and friend."

#### - Dr. Morten Lauridsen

Recipient, 2007 National Medal of Arts Recipient, ASCAP Foundation "Life in Music" Award Distinguished Professor Emeritus of Composition, USC Thornton School of Music

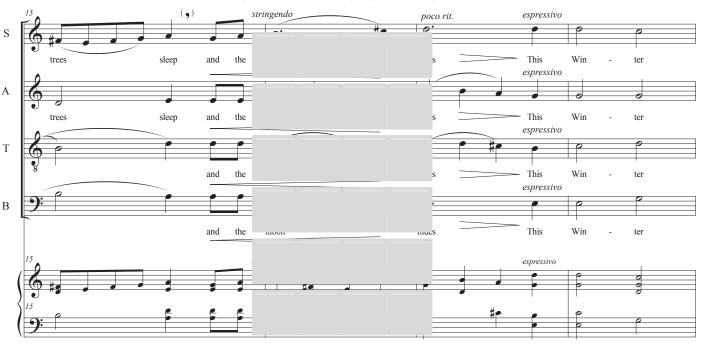
Naomi LaViolette's compositions have been performed worldwide in professional, amateur, sacred and scholastic settings. In 2018, her piece "*Melancholy Flower*," co-composed with Steven Craig Goodwin, was included in Gothic Records release of the *Shadows on the Stars* album by Oregon Repertory Singers, winner of the American Prize. She studied Music Theory and Composition while pursuing her undergraduate and graduate degrees in Piano Performance, and her professional work as a choral accompanist and chamber musician since 2001 greatly influences her composing. She is a published composer with Santa Barbara Music Publishing, the composer and arranger for the Oregon Symphony Lullaby Project, and the accompanist for the Oregon Repertory Singers since 2004. Her music for choirs, chamber ensembles, soloists, and orchestras reflect an authentic connection to nature, spirituality and humanity. To inquire about commissioning a work, contact Naomi through her website, www.naomilmusic.com.

Naomi LaViolette





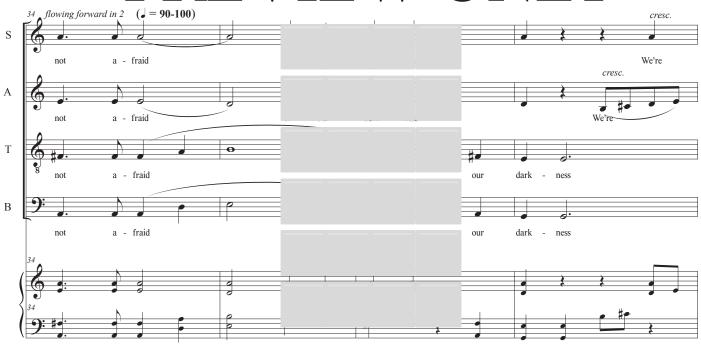


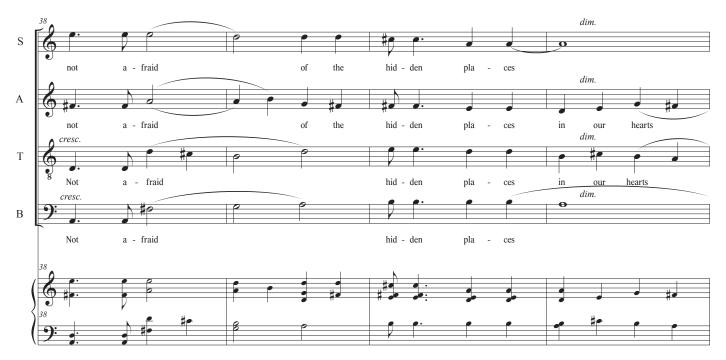




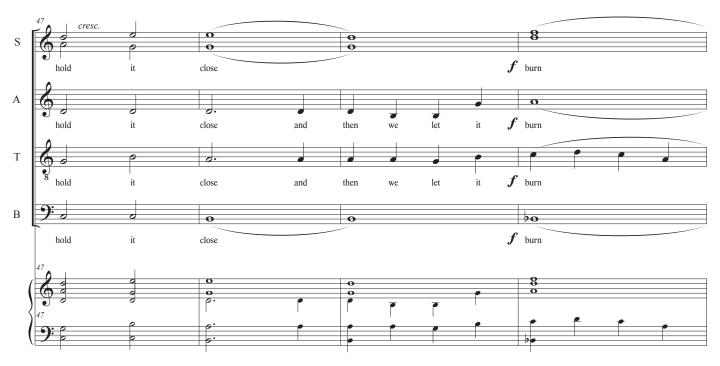




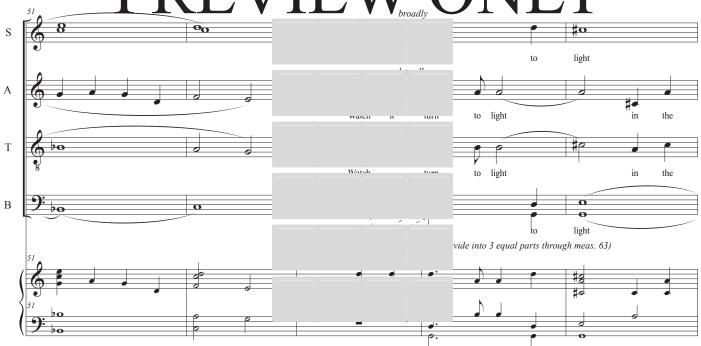




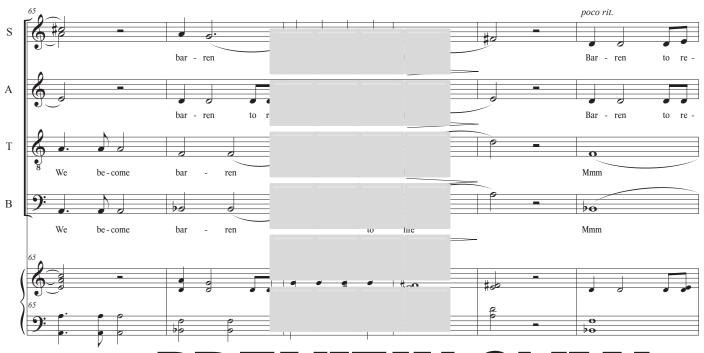






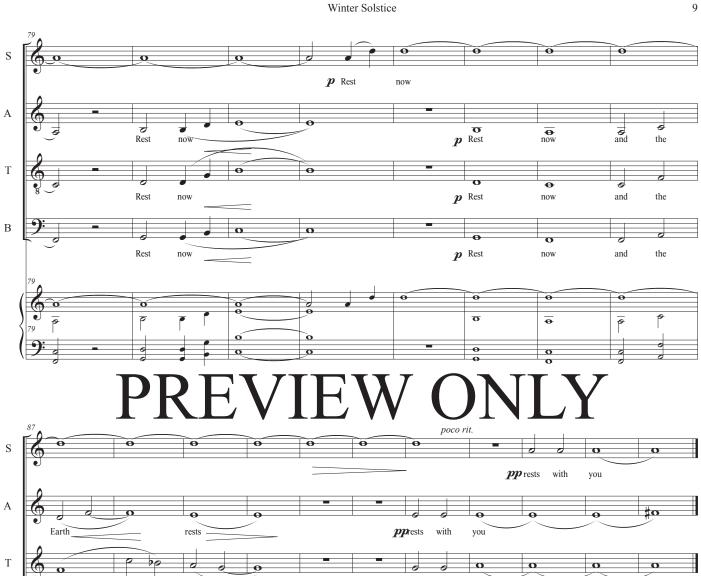












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