

NAOMI LAVIOLETTE

NIGHT OF SILENCE

for SSA Treble Choir and Piano

Lyrics by Amy Hawkins and Naomi LaViolette

Naomi LaViolette Vocal Work

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NIGHT OF SILENCE

A song that takes listeners on a contemplative journey through memories, loss, and hope during the holidays.
Lyrics by Amy Hawkins & Naomi LaViolette, music and choral arrangement by Naomi LaViolette

*The season swells with Noel
Lights are shining, Yuletide dawning
Here I am alone
Looking past gold and glass
A future lost, cold as the frost
Oh where is home?*

*Carols ring, choirs sing
Candles burning, memories swirling
All around me
Here I stand with open hands
I'm drawing near and I hear
Echoes of joy*

*In this night of silence
My broken past is left behind
Dreams are born from the ashes
So beautiful as they rise*

*Tears flow walking through the snow
I can't see the path before me
But hope still burns
A velvet sky arching high
Warmed by starlight, all is bright
And love returns*

*In this night of silence
The light of heaven shines
Peace, be still, I'm not alone
I'm filled by grace divine*

ABOUT THE COMPOSER - NAOMI LAVIOLETTE



"Naomi LaViolette is among the very finest musicians with whom I've worked during my long career. A superlative pianist and composer/arranger, Naomi is acclaimed for her musicality and is a leading figure in the artistic culture of Portland, Oregon. I am honored to be her colleague and friend."

- Dr. Morten Lauridsen

Recipient, 2007 National Medal of Arts

Recipient, ASCAP Foundation "Life in Music" Award

Distinguished Professor Emeritus of Composition, USC Thornton School of Music

Naomi LaViolette's compositions have been performed worldwide in professional, amateur, sacred and scholastic settings. In 2018, her piece "Melancholy Flower," co-composed with Steven Craig Goodwin, was included in Gothic Records release of the *Shadows on the Stars* album by Oregon Repertory Singers, winner of the American Prize. She studied Music Theory and Composition while pursuing her undergraduate and graduate degrees in Piano Performance, and her professional work as a choral accompanist and chamber musician since 2001 greatly influences her composing. She is a published composer with Santa Barbara Music Publishing, the composer and arranger for the Oregon Symphony Lullaby Project, and the accompanist for the Oregon Repertory Singers since 2004. Her music for choirs, chamber ensembles, soloists, and orchestras reflect an authentic connection to nature, spirituality and humanity. To inquire about commissioning a work, contact Naomi through her website, www.naomilmusic.com.

Night Of Silence

SSA Version

Lyrics by Amy Hawkins and Naomi LaViolette
Original music and arranged by Naomi LaViolette

$\text{♩} = 70$ gracefully, legato

Soprano 1
Soprano 2
Alto
Piano

The sea - sorswells with No - el
The sea - sorswells with No - el
The sea - sorswells with No - el

mp
p
p
mp
mp
mp

With Pedal

PREVIEW ONLY

S 1
S 2
A
Pno.

Lights are shin - ing,
Yule - tide dawn - ing,
Look - ing past gold and glass
Look - ing past gold and glass
Look - ing past gold and glass

p
p
p
p
mp
mp
mp
mp

Night Of Silence

13 *mp* 14 *p* 15 16 17 18

S 1
A fu-ture lost, Where is home?

S 2
A fu-ture lost, where is home?

A
cold as the frost Oh, where is home?

Pno.

19 *mp* 21 22 23

S 1
Car - ols ring,, choirs sing Can - dles burn - ing, mem - 'ries

S 2
Car - ols ring,, choirs sing Can - dles burn - ing, mem - 'ries

A
Car - ols ring,, choirs sing Can - dles burn - ing, mem - 'ries

Pno.

8vb-----

Night Of Silence

S 1
swirl - ing All a - round me Here I stand with

S 2
swirl - ing All a - round me Here I stand with

A
swirl - ing All a - round me Here I here I stand with

Pno.
mf

PREVIEW ONLY

S 1
o - pen hands Ech-oes of joy

S 2
o - pen hands hear Ech-oes of joy

A
o - pen hands hear Ech-oes of joy

Pno.
dim.

Night Of Silence

34 *mf* 35 36 37 *mp* 38

S 1
 In this night of sil - ence *mp* My bro - ken past is left be - hind

S 2
 In this night of si - lence *mp* My bro - ken past is left be - hind

A
 In this night of sil - ence *mp* My bro - ken past is left be - hind

Pno.
mf

39 40 41 *p* 42 43

S 1
 Dreams are born from the ash - es Oo, *p* As they rise *rit.*

S 2
 Dreams are born from the ash - es Oo, *p* As they rise *rit.*

A
 Dreams are born from the ash - es So beau - ti - ful as they rise *rit.*

Pno.
mp *rit.*

Night Of Silence

44 *a tempo* 45 46 47 48 *mp* 49

S 1 Tears flow, walk-ing through the snow

S 2 Tears flow, walk-ing through the snow

A Tears flow, through the snow

Pno. *mf* 44 *a tempo* 45 46 47 48 49

PREVIEW ONLY

50 51 52 53 54

S 1 I can't me but hope still burns A

S 2 I can't ne but hope still burns A

A I can't but hope still burns

Pno. 50 51 53 54

Night Of Silence

S 1 *f* 55 vel - vet sky 56 Arch - ing high 57 58

S 2 *f* 55 vel - vet sky 56 vel - vet sky Arch - ing high 57 58

A *f* 55 vel - vet sky, 56 vel - vet sky Arch - ing high 57 58

Pno. *f* 55 56 57 58 8^{va} - -

S 1 *mp* 59 Warmed by star light, all is bright and Love re - turns In this 60 61 62 (,)

S 2 *mp* 59 Warmed by star light, all is all is bright and Love re - turns In this 60 61 62 (,)

A *mp* 59 Warmed by star light, all is all is bright and Love re - turns In this 60 61 62 (,)

Pno. *mp* 59 60 61 62 8^{va} - -

Night Of Silence

S 1 *f* 63 night of si - lence Heav - - - en shines
S 2 *f* 63 night of si - lence Heav - - - en shines
A *f* 63 night of si - lence The light of heav - en shines
Pno. *f* 63 64 65 66

PREVIEW ONLY

meno mosso
S 1 *mp* 67 Peace, be still, I'm not a - lone di - vine *rit.* 70 71
S 2 *mp* 67 Peace, be still, I'm not a - lone di - vine
A *mp* 67 Peace, be still, I'm not a - lone di - vine
Pno. *meno mosso* *mp* 67 68 *rit.* 70 71 *mp*

Pno. *a tempo* *mf* 72 73 74 75

76 77 78 79 80 81

S 1 *mp* Oo,

S 2 *p* Mm, *mp* Oo,

A *p* Mm,

Pno.

82 83 84 85 86

S 1

S 2 Oo,

A *mp* Oo,

Pno.

Night Of Silence

Musical score for the first system of "Night Of Silence". It features three vocal staves (S 1, S 2, A) and a piano accompaniment (Pno.). The vocal parts have lyrics "Oo, Ah, no breath" and "Ah, no breath". The piano accompaniment includes performance markings such as "rit." and "meno mosso". The system covers measures 87 to 92.

PREVIEW ONLY

Musical score for the second system of "Night Of Silence". It features three vocal staves (S 1, S 2, A) and a piano accompaniment (Pno.). The vocal parts have lyrics "Oo, Me" and "Oo". The piano accompaniment includes performance markings such as "rit." and "p". A large greyed-out area obscures the middle of the score. The system covers measures 93 to 98.