

NAOMI LAVIOLETTE

NIGHT OF SILENCE

for SATB Mixed Choir and Piano

Lyrics by Amy Hawkins and Naomi LaViolette

Naomi LaViolette Choral Work

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NIGHT OF SILENCE

A song that takes listeners on a contemplative journey through memories, loss, and hope during the holidays.
Lyrics by Amy Hawkins & Naomi LaViolette, music and choral arrangement by Naomi LaViolette

*The season swells with Noel
Lights are shining, Yuletide dawning
Here I am alone
Looking past gold and glass
A future lost, cold as the frost
Oh where is home?*

*Carols ring, choirs sing
Candles burning, memories swirling
All around me
Here I stand with open hands
I'm drawing near and I hear
Echoes of joy*

*In this night of silence
My broken past is left behind
Dreams are born from the ashes
So beautiful as they rise*

*Tears flow walking through the snow
I can't see the path before me
But hope still burns
A velvet sky arching high
Warmed by starlight, all is bright
And love returns*

*In this night of silence
The light of heaven shines
Peace, be still, I'm not alone
I'm filled by grace divine*

ABOUT THE COMPOSER - NAOMI LAVIOLETTE



"Naomi LaViolette is among the very finest musicians with whom I've worked during my long career. A superlative pianist and composer/arranger, Naomi is acclaimed for her musicality and is a leading figure in the artistic culture of Portland, Oregon. I am honored to be her colleague and friend."

- Dr. Morten Lauridsen

Recipient, 2007 National Medal of Arts

Recipient, ASCAP Foundation "Life in Music" Award

Distinguished Professor Emeritus of Composition, USC Thornton School of Music

Naomi LaViolette's compositions have been performed worldwide in professional, amateur, sacred and scholastic settings. In 2018, her piece "Melancholy Flower," co-composed with Steven Craig Goodwin, was included in Gothic Records release of the *Shadows on the Stars* album by Oregon Repertory Singers, winner of the American Prize. She studied Music Theory and Composition while pursuing her undergraduate and graduate degrees in Piano Performance, and her professional work as a choral accompanist and chamber musician since 2001 greatly influences her composing. She is a published composer with Santa Barbara Music Publishing, the composer and arranger for the Oregon Symphony Lullaby Project, and the accompanist for the Oregon Repertory Singers since 2004. Her music for choirs, chamber ensembles, soloists, and orchestras reflect an authentic connection to nature, spirituality and humanity. To inquire about commissioning a work, contact Naomi through her website, www.naomilmusic.com.

Night Of Silence

Lyrics by Amy Hawkins and Naomi LaViolette

Original music and arr. by Naomi LaViolette

♩ = 70 gracefully, legato

Soprano *p*
The sea - son swells with No - el

Alto *p*
The sea - son swells with No - el

Tenor *p*
The sea - son swells with No - el

Bass *p*
The sea - son swells with No - el

Piano *mp*

6 *mp* *p*
S Lights are shin - ing, — Her a - lo

A *mp* *p*
Lights are shin - ing, — Her a - lo

T *mp*
Yule - tide dawn - ing — Her a - lo

B *mp*
Her a - lo

Pno.

11

S *mp* Look - ing past — gold and glass — *p* A fu - ture lost,

A *mp* Look - ing past — gold and glass — *p* A fu - ture lost, Oh,

T *mp* Look - ing past — gold and glass — *p* cold as the frost Oh,

B *mp* Look - ing past — gold and glass — *p* cold as the frost

Pno.

16

S *mp* Where is home? Car - ols ring.,

A *mp* where is home? Car - ols ring.,

T where is home?

B Where is home?

Pno.

8vb-----

Night Of Silence

21

S
choirs sing _____ Can - dles burn - ing, mem - 'ries _____ swirl - ing All a - round me _____

A
choirs sing _____ Can - dles burn - ing, mem - 'ries _____ swirl - ing All a - round me _____

T
_____ Mm

B
_____ Mm

Pno.

26

S
mf _____ I _____ stand _____ o - nds _____ *mp*

A
mf Here I _____ stand _____ o - nds _____ *mp*

T
mf _____ Here I, _____ Here I _____ stand _____ o - nds _____ *mp*

B
mf _____ Here I _____ stand _____ o - nds _____ *mp*

Pno.

Night Of Silence

31

S *pp* Ech - oes of joy Night of

A *mf* Ech - oes of joy In this night of

T *mf* draw - ing near and I hear Ech - oes of joy In this night of

B *mf* draw - ing near and I hear Ech - oes of joy In this night of

Pno. *mf*

36

S *mp* sil - ence My bro - ken past is left be - hind Dreams are born from the ash - es

A *mp* sil - ence My bro - ken past is left be - hind Dreams are born from the ash - es So

T *mp* sil - ence My bro - ken past is left be - hind Dreams are born from the ash - es So

B *mp* sil - ence My bro - ken past is left be - hind Dreams are born from the ash - es

Pno. *mp*

Night Of Silence

41 *p* *rit.* *a tempo*

S Oo, _____ as they rise

A beau - ti - ful _____ as they rise

T beau - ti - ful _____ as they rise

B Oo, _____

Pno. *rit.* *a tempo*

47 *mp* *m* *mf*

S Tears flow, walk-ing through the snow 't see he

A Tears flow, walk-ing through the snow 't see be -

T Tears flow, through the snow be -

B Through the snow

Pno.

Night Of Silence

52 *f* A vel - vet - sky
 S path be - fore me But hope still burns A vel - vet - sky, vel - vet sky

52 *f* A vel - vet - sky,
 A fore me but hope still burns A vel - vet - sky,

52 *f* A vel - vet - sky,
 T fore me but hope still burns A vel - vet - sky,

52 *f*
 B Hope still burns A vel - vet - sky

52 Pno.

57 *mp*
 S Arch - ing high Love re - turns

57 *mp*
 A Arch - ing high Warmed by star light, all is bright and love re - turns

57 *mp*
 T Arch - ing high Warmed by star - light, all is, all is bright and love re - turns

57 *mp*
 B Arch - ing high And love re - turns

57 *8va* Pno.

Night Of Silence

62 *f* *no breath* *meno mosso* *mp*

S — In this night of si-lence Heav - en — shines Peace, be still, — I'm not a-

A — In this night of si-lence The light of heav-en shines — Peace, be still, — I'm not a-

T — In this night of si-lence Heav - en — shines — Peace, be still, — I'm not a-

B — In this night of si-lence The light of heav-en shines — Peace, be still, — I'm not a-

Pno. *f* *meno mosso* *mp*

68 *rit.*

S lone I filled by grace di - vine

A lone I'm filled by grace di - vine

T lone I'm filled by grace di - vine

B lone I'm filled by grace di - vine

Pno. *rit.*

74

S

mp

Oo, _____

A

p

Mm, _____ Mm, _____

T

p

Mm, _____

B

p

Mm, _____

Pno.

80

S

A

mp

Oo, _____

T

mp

Oo, _____

B

mp

Oo, _____

Pno.

FOR PERUSAL ONLY

Night Of Silence

86

S *no breath*
Oo, Ah,

A *no breath*
Oo, Ah,

T Ah,

B Ah,

Pno. *rit.*

This system of the musical score covers measures 86 to 91. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with 'no breath' and 'rit.' (ritardando). The piano part has a 'rit.' marking at the end of the system. A large red watermark 'FOR PERUSA ONLY' is overlaid diagonally across the page.

92

S *meno mosso*
Oo M

A *p*
Oo M

T *p*
Oo M

B *p*
Oo M

Pno. *meno mosso*
mp *rit.*

This system of the musical score covers measures 92 to 97. It features four vocal staves and a piano accompaniment. The vocal parts are marked with 'meno mosso' and 'p' (piano). The piano part has a 'meno mosso' and 'mp' (mezzo-piano) marking. The system concludes with a 'rit.' (ritardando) marking. A large red watermark 'FOR PERUSA ONLY' is overlaid diagonally across the page.