

ARR. BY **NAOMI LAVIOLETTE**

LOVE IS LOVE (THE CHRISTMAS EVE SONG)

Original song by Beth Wood

Arranged for SSAA Choir & Piano

Naomi LaViolette Choral Work

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ABOUT THE SONGWRITER - BETH WOOD



Beth Wood is a modern-day troubadour and poet, delighting audiences with her exceptional musicianship, intelligent writing and powerhouse voice since 1997. She has released fifteen albums, three books of poetry and a book of funny stories from the road. Beth lives in Sisters, Oregon with her dog Hannah. She wrote “Love is Love (The Christmas Eve Song)” after walking her dog early in the park on Christmas Eve morning: “It was frosty and the holiday sights and sounds were all around. I had just read a news story about the city moving a camp of houseless folks. Where were they supposed to go? Weren't they travelers looking for a place to rest, just like Mary and Joseph?” These thoughts inspired Beth to write a song that celebrates the season and also encourages us to take care of our most vulnerable neighbors and refugees.

ABOUT THE ARRANGER - NAOMI LAVIOLETTE



Naomi LaViolette’s arrangements and compositions have been performed worldwide in professional, amateur, sacred and scholastic settings. She studied Music Theory and Composition while pursuing her undergraduate and graduate degrees in Piano Performance, and her professional work as a choral accompanist, singer-songwriter, recording artist and chamber musician greatly influences her composing. She is a published composer with Santa Barbara Music Publishing and the accompanist for the Oregon Repertory Singers since 2004. Her music for choirs, chamber ensembles, soloists, and orchestras reflect an authentic connection to nature, spirituality and humanity. To inquire about commissioning a work, contact Naomi at www.naomilmusic.com.

Duet recording of Beth Wood and Naomi LaViolette available on all streaming platforms.

LOVE IS LOVE (THE CHRISTMAS EVE SONG)

*It's Christmas Eve
And the moon hangs like a pearl
Shining on this sleepy little town
These mountains beam
They're dressed up for all the world
Three queens wearing their winter white gowns*

*And I don't know much
But I know we love our stories
It comes with the territory
Of being alive*

*And love is love is love is love is love
Oh, love is love is love is love is love
And let love be tonight*

*Hear the bells ring
There is music in the air
Little trees dressed up in tangled strands of light
All red and green
There is tinsel everywhere
And sleepy children trying to stay awake all night*

*And I don't know much
But you'd have to frozen in the middle
Not to feel it just a little
With all these cheerful sights and sounds*

*And love is love is love is love is love
Oh, love is love is love is love is love
And there's enough to go around*

*That holy night
Travelers looking for a bed
A place to lay their weary bodies down
By candlelight
They were sheltered
They were blessed
With quiet animals nestled all around*

*And I know tonight
If there's one cold and weary traveler
Or one scared and hungry mother
Then this story isn't over quite yet*

*Because love is love is love is love is love
Oh, love is love is love is love is love*

*Love is love is love is love is love
Oh, love is love is love is love is love*

And let us not forget

Love Is Love

(The Christmas Eve Song)

By Beth Wood
Arr. by Naomi LaViolette

Moderately ♩ = 74

Piano



mp

With Pedal

The piano introduction consists of two staves. The right hand starts with a melody in 4/4 time, moving to 2/4 and back to 4/4. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic is marked *mp* and the instruction *With Pedal* is written below the first few measures.

S A

rit. *a tempo*

mp It's Christ-mas Eve and the moon hangs like a pearl

Pno.



The vocal line (Soprano and Alto) begins at measure 5 with a *rit.* marking. The piano accompaniment continues from the previous section. The lyrics are: "It's Christ-mas Eve and the moon hangs like a pearl". The tempo returns to *a tempo*.

PREVIEW ONLY

S A

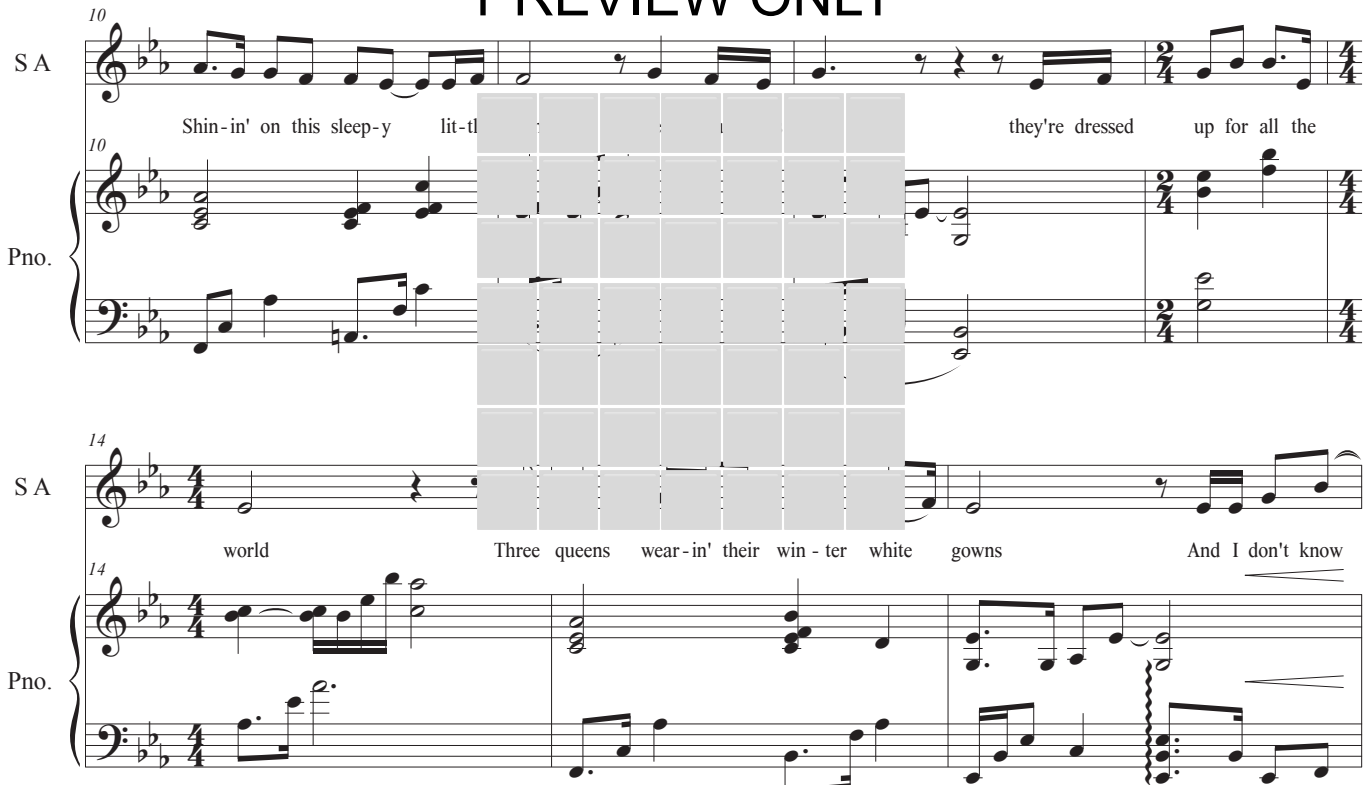
Shin-in' on this sleep-y lit-tle they're dressed up for all the

Pno.

S A

world Three queens wear-in' their win-ter white gowns And I don't know

Pno.



The second line of lyrics is: "Shin-in' on this sleep-y lit-tle they're dressed up for all the". The piano accompaniment continues. The third line of lyrics is: "world Three queens wear-in' their win-ter white gowns And I don't know". The piano accompaniment concludes the piece.

17 *rit.*

S
much But I know we love our sto - ries It comes with the ter - ri - to - ry of be - ing a - live

A
much But I know we love our sto - ries It comes with the ter - ri to - ry of be - ing a - live

Pno.

21 *gently a tempo*

S
Be-cause love is love is love is love is love Oh, love is love is love is love is

A
Be-cause love is love is love is love is love Oh, love is love is love is love is

Pno.

25 *rit.* *a tempo*

S
love and let love be to - night

A
love and let love be to - night

Pno.

29 *rit.* *a tempo*

S

A

Pno.

Mm Oo

Hear the bells ring There is mu - sic in the

PREVIEW ONLY

33

S

A

Pno.

8va

air Lit-tle trees mes-sen-ger in the air - blue sta-dus of the

Red and green All red and green There is

37

S
tin - sel ev - ery where Ooh

A
tin - sel ev - ery where And sleep - y child - ren try - in' to stay a - wake all

Pno.

40

S
And I don't know much But you'd have to be fro - zen feel just a lit - tle
fro - zen in the mid - dle Not to feel it just a lit - tle with all these

A
night And I don't know much But you'd have to be fro - zen in the mid - dle Not to feel it just a lit - tle with all these
fro - zen zen feel just a lit - tle

Pno.

44 *rit.* *a tempo*

S cheer - ful sights and sounds Love is love is love

A cheer - ful sights and sounds Be-cause love is love is love is love is love Oh,

Pno. *cresc.* *cresc.*

PREVIEW ONLY

48 *rit.* *a tempo*

S love a - round

A love is love is love is love is love and there's enough to go a - round

Pno.

51 *rit.*

S Mmm Ah Ooh

A Mmm Ah Ooh *p* That ho-ly

Pno.

55 *a tempo*

S
 Trav' lers look-in' for a bed A place to lay their wear-y bod - ies

A
 night A place to lay their wear-y bod - ies

Pno.

59

S
 down By can-dle - light They were shel-tered With qui-et

A
 down By can - dle - light They were blessed With qui-et

Pno.

63

S
 an - i - mals nest-led all a - around And I know to - night if there's one

A
 an - i - mals nest-led all a - round And I know to - night if there's one

Pno.

66 *rit.*

S cold and wear-y trav'-ler, or one scared and hun-gry moth-er, then this sto-ry is-n't o-ver quite yet

A cold and wear-y trav'-ler, or one scared and hun-gry moth-er, then this sto-ry is-n't o-ver quite yet

Pno.

PREVIEW ONLY

70 *A little slower, very expressive*

S Be-cause love e Love is love is

A Be-cause love Oh love is love is love is

Pno.

74 *accel.*

S Love is love is love love

A *cresc.* *mf* love Love is love is love is love Oh

Pno. *cresc.* *mf*

Love Is Love

77 *rit.*

S Love is love love is love is love And let us not for-

A love is love is love love And let us not for-

Pno.

81 *a tempo* *rit.*

S get Mmm

A get Mmm

Pno.