

SAB/Piano

Love is Love

(The Christmas Eve Song)

By Beth Wood
Arr. by Naomi LaViolette
Adapted by K. Parrotta

Moderately ♩ = 74

Piano

p

rit.

With Pedal

The piano introduction is written for SAB voices and piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately' with a quarter note equal to 74 beats per minute. The music starts in 4/4 time, then changes to 2/4, 4/4, 2/4, 4/4, and finally 2/4. The piano part is marked 'p' (piano) and includes a 'With Pedal' instruction. The introduction concludes with a 'rit.' (ritardando) marking.

PREVIEW ONLY

6 SOP & ALTO *a tempo*

It's Christ-mas Eve and the moon hangs like a pearl

6 Pno. *a tempo*

This section shows the vocal line for Soprano and Alto and the piano accompaniment for the first line of lyrics. The vocal line starts at measure 6 and is marked 'a tempo'. The piano accompaniment is marked 'Pno.' and 'a tempo'. The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: 'It's Christ-mas Eve and the moon hangs like a pearl'.

10

Shin-in' on this sleep-y lit-tle town These moun-tains beam they're dressed up for all the

10 Pno.

This section shows the vocal line for Soprano and Alto and the piano accompaniment for the second line of lyrics. The vocal line starts at measure 10 and is marked 'a tempo'. The piano accompaniment is marked 'Pno.'. The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: 'Shin-in' on this sleep-y lit-tle town These moun-tains beam they're dressed up for all the'.

14

SOP

world Three queens wear-in' their win-ter white gowns. And I don't know

ALTO

And I don't know

BARITONE

And I don't know

Pno.

17

<

rit.

— much but I know we love our sto - ries It comes with the ter-ri-to - ry of be - ing a - live

— much but I know we love our sto - ries It comes with the ter-ri to - ry of be - ing a - live

— much but I know we love our sto - ries It comes with the ter-ri-to - ry of be - ing a - live

rit.

Pno.

PREVIEW ONLY

gently
a tem

21

Be-cause love is love is love is love is love Oh, love is love is love is love is

Be-cause love is love is love is love is love Oh, love is love is love is love is

Be-cause love is love is love is love is love Oh, love is love is love is love is

a tempo

21

Pno.

rit. *a tempo*

25

love and let love be to-night

love and let love be to-night

love and let love be to-night

rit. *a tempo*

25

Pno.

30 *rit.* OPTIONAL DESCANT *a tempo*

Mm _____ Oo _____

SOP & ALTO

Hear the bells ring There is music in the air. Little

Hear the bells ring There is music in the air. Little

30 *rit.* *a tempo* *8va*

Pno.

34

Oh _____ red and green, tinsel ev-ry-

trees dressed up in tangled strands of light. All red and green. There is tinsel ev-ry-

trees dressed up in tangled strands of light. All red and green. There is tinsel ev-ry-

34

Pno.

PREVIEW ONLY

38

where. And I don't know

where. Ar all night And I don't know

where. Ar all night And I don't know

Pno.

41

— much but you'd have to be fro - zen, feel it just a lit - tle,

— much but you'd have to be fro - zen in the mid - dle Not to feel it just a lit - tle with all these

— much but you'd have to be fro - zen in the mid - dle Not to feel it just a lit - tle with all these

Pno.

44 *rit.* *a tempo*

cheer - ful sights and sounds. Love is love is love,

cheer - ful sights and sounds. *cresc.* Be-cause love is love is love is love is love Oh,

cheer - ful sights and sounds. Be-cause love is love is love is love is love Oh,

Pno. *rit.* *a tempo*

cresc.

48 *rit.* *a tempo* tacet descant

love is love. ALL SOPS

love is love is love is love is love and there's e-nough to go a - round

love is love is love is love is love and there's e-nough to go a - round.

Pno. *rit.* *a tempo*

51 SOP

Mmm Ah Ooh

ALTO

Mmm Ah Ooh That ho-ly

Mmm Ah Ooh That ho-ly

Pno.

rit.

p

p

55 *a tempo* *p*

Trav' lers look-in' for a bed A place to lay their wear-y bod-ies

night A place to lay their wear-y bod-ies

night A place to lay their wear-y bod-ies

Pno.

a tempo

PREVIEW ONLY

59

down By can-dle - li - tered with qui-et

down they were blessed with qui-et

down By can-dle - li - tered with qui-et

Pno.

63

an - i - mals nest - led all a - round. And I know to - night if there's one

an - i - mals nest - led all a - round. And I know to - night if there's one

an - i - mals nest - led all a - round. And I know to - night if there's one

Pno.

66 *rit.*

cold and wear-y trav'-ler, or one scared and hun-gry moth-er, then this sto-ry is-n't o-ver quite yet

Pno. 66 *rit.*

70 **DESCANT** *A little slower, very expressive*

Be-cause love is love is love is love is love is love is love Oh, love is love is love is

Pno. 70 *A little slower, very expressive*

74 *accel.*

love, _____ Ah, _____

74 *cresc.* *f*

love, _____ love _____ is _____ love, _____ love is love, oh, _____

love, _____ love, _____ love is love is love, _____

love, _____ love, _____ love is love is love, _____ oh, _____

Pno. *accel.* *f*

77 *rit.*

love is love _____

77 *rit.*

love is love is love is love is love is love. _____ And let us _____

love is love is love. _____ And let us _____

love is love is love is love is love. _____ And let us _____

Pno. *rit.* *sva*

80 *a tempo* *rit.*

not for - get.

not for - get.

not for - get.

Pno.

a tempo *rit.*

Detailed description: This block contains the first system of music, measures 80 to 82. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment (Pno.) consisting of two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts all sing the lyrics "not for - get." in a simple, homophonic setting. The piano accompaniment provides harmonic support with chords and moving lines. The tempo marking is *a tempo*, and the section concludes with a *rit.* (ritardando) marking.

83

Mmm

Mmm

Mmm

Pno.

Detailed description: This block contains the second system of music, measures 83 to 85. The vocal parts (Soprano, Alto, and Bass) are shown with a long, sustained note and the vocalization "Mmm". The piano accompaniment (Pno.) continues with a melodic and harmonic line, ending with a decorative flourish in the final measure. The tempo marking *a tempo* and *rit.* from the previous system are not explicitly repeated but implied by the context.