

ARR. BY **NAOMI LAVIOLETTE**

**LET ALL MORTAL
FLESH KEEP SILENCE**

for SATB Mixed Choir and Piano

Lyrics from the Liturgy of St. James

Gerard Moultrie, Trans.

Lyrics adapted by Naomi LaViolette

Naomi LaViolette Choral Work
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LET ALL MORTAL FLESH KEEP SILENCE

This arrangement journeys from serene meditation to lush expression, maintaining the original French melody alongside creative reharmonization and an unexpected Alleluia ending in the relative major.

Traditional Christmas hymn arranged by Naomi LaViolette

Lyrics from the Liturgy of St. James, translated by Gerard Moultrie, adapted by Naomi LaViolette

*Let all mortal flesh keep silence
And with fear and trembling stand
Ponder nothing earthly minded
For with blessing in his hand
Christ, our God, to earth descendeth
Our full homage to demand*

*King of kings, yet born of Mary
As of old on earth they stood
Lord of lords in humans vesture
In the body and the blood
They will give to all the faithful
Christ's own self for heavenly food*

*Rank on rank the host of heaven
Spreads its vanguard on the way
As the light of lights descendeth
From the realms of endless day
That the powers of hell may vanish
As the darkness clears away*

*At his feet the six-winged seraph
Cherubim with sleepless eye
Veil their faces to the presence
As with ceaseless voice they cry:
"Alleluia, alleluia!
Alleluia, Lord most high!"*

ABOUT THE COMPOSER - NAOMI LAVIOLETTE



"Naomi LaViolette is among the very finest musicians with whom I've worked during my long career. A superlative pianist and composer/arranger, Naomi is acclaimed for her musicality and is a leading figure in the artistic culture of Portland, Oregon. I am honored to be her colleague and friend."

- Dr. Morten Lauridsen

Recipient, 2007 National Medal of Arts

Recipient, ASCAP Foundation "Life in Music" Award

Distinguished Professor Emeritus of Composition, USC Thornton School of Music

Naomi LaViolette's compositions have been performed worldwide in professional, amateur, sacred and scholastic settings. In 2018, her piece "*Melancholy Flower*," co-composed with Steven Craig Goodwin, was included in Gothic Records release of the *Shadows on the Stars* album by Oregon Repertory Singers, winner of the American Prize. She studied Music Theory and Composition while pursuing her undergraduate and graduate degrees in Piano Performance, and her professional work as a choral accompanist and chamber musician since 2001 greatly influences her composing. She is a published composer with Santa Barbara Music Publishing, the composer and arranger for the Oregon Symphony Lullaby Project, and the accompanist for the Oregon Repertory Singers since 2004. Her music for choirs, chamber ensembles, soloists, and orchestras reflect an authentic connection to nature, spirituality and humanity. To inquire about commissioning a work, contact Naomi through her website, www.naomilmusic.com.

Let All Mortal Flesh Keep Silence

Lyrics from the Liturgy of St. James
Gerard Moultrie, Trans.
Adapted by Naomi LaViolette

Traditional Hymn
Naomi LaViolette, Arr.

Solemnly $\text{♩} = 65$

Piano *mp*
with pedal throughout

Pno.

Pno.

S
A
T
B

19 20 *pp* 21 22 23 24
Let all mor - tal flesh keep — si - lence, — And with fear and

Pno.

Let ring

The score is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Solemnly' with a quarter note equal to 65 beats per minute. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and includes a 'with pedal throughout' instruction. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 19 with the lyrics 'Let all mortal flesh keep silence, And with fear and'. The piano accompaniment continues with a piano (*pp*) dynamic during the vocal phrase. The score concludes with a 'Let ring' instruction for the piano.

Perusal Score

2 Let All Mortal Flesh Keep Silence

25 26 27 28 29 30

S trem - bling stand; Pon - der no - thing earth - ly - mind - ed,

A *pp*
Mm,

T 8

B

25 26 27 28 29 30

Pno.

31 32 33 34 35 36 *cresc.*

S For with bless - ing in His hand, Christ our God to

A *pp*
Mm,

T 8

B

31 32 33 34 35 36 *p*

Pno.

Perusal Score

Let All Mortal Flesh Keep Silence

3

S
37 earth de - scen - deth, Our full ho - mage to de - mand. 41 42 *p*

A
cresc. *p* *p*

T
cresc. *p* *p*

B

Pno.
37 38 39 40 41 42

S
43 Sil - ence, sil - ence. 44 45 46 47 *mp* *cresc.* 48 King of kings yet born of ___

A
sil - ence. 47 *softly resonant* *mp* *cresc.* King of kings yet born of ___

T
47 *softly resonant* *mp* *cresc.* King of kings, 48

B

Pno.
43 44 45 *poco rit.* 46 47 *a tempo* 48 *mf*

Perusal Score

4
Let All Mortal Flesh Keep Silence

S
49 *mf* 50 51 *dim.* 52 53 54
Mar - y, _____ As of old on earth they _____ stood, _____

A
mf *dim.*
Mar - y, _____ As of old on earth they _____ stood, _____

T
mf dim.
8 Mar - y, As of old they stood, The

B

Pno.
49 50 51 52 53 54

S
55 *mp* 56 57 58 59 *mf dim.* 60
Lord of lords in hu - man _____ ves - ture, _____ In the bo - dy and the _____

A
mp *mf dim.*
Lord of lords in hu - man ves - ture, _____ In the bo - dy and the

T
mp *mf dim.*
8 Lord of lords ves - ture, In the bo - dy

B
mp *mf dim.*
Lord of lords ves - ture, In the bo - dy

Pno.
55 56 57 58 59 60

Perusal Score

Let All Mortal Flesh Keep Silence

61 *mp* 62 63 64 65 66

S blood; _____ They will give to all the faith - ful

A blood; _____ They will give to all the faith - ful

T 8 and the blood; _____ They will give to all the faith - ful

B and the blood; _____ They will give to all the faith - ful

Pno. 61 62 63 64 65 66

67 *dim.* 68 69 70 *mp* 71

S Christ's own self for heav'n - ly _____ food, hea - ven,

A *dim.* Christ's own self for heav'n - ly food, hea - ven, _____

T *dim.* Christ's own self for heav'n - ly food. _____

B *dim.* Christ's own self for heav'n - ly food. _____ *cresc.*

Pno. 67 68 69 70 71

Perusal Score

6 Let All Mortal Flesh Keep Silence

72 *mf full, strident* 73 74 76

S hea - ven. Rank on rank the host of heav - en

A hea - ven. Rank on rank the host of heav - en

T Rank on rank the host of heav - en

B Rank on rank the host of heav - en

Pno. *mf* 74 75 76

77 *f* 78 79 80 81

S Spreads its van - guard on the way, As the Light of

A Spreads its van - guard on the way, As the

T Spreads its van - guard on the way,

B Spreads its van - guard on the way,

Pno. 78 79 80 81

Let All Mortal Flesh Keep Silence

82 83 84 85 86

S lights de - scen - deth from the realms of

A Light of lights de - scen - deth from the realms of end - less

mf
T As the Light of lights de - scen - deth from the realms of end - less

mf
B As the Light of lights de - scen - deth From the realms of

Pno.

87 88 89 90 91 92

S end - less day, That the pow'rs of hell may van - ish

A day, That the pow'rs of hell may van - ish

f
T day, That the pow'rs of hell may van - ish

f
B end - les day, That the pow'rs of hell my van - ish

Pno.

Perusal Score

8 Let All Mortal Flesh Keep Silence

S *mf* 93 As the dark - ness clears a - way, 94 95 96 97 clears

A *mf* As the dark-ness clears a - way, 94 95 96 97 clears a - way,

T *mf* 8 As the dark-ness clears a - way, 94 95 96 97 clears

B *mf* As the dark - ness clears a - way, 94 95 96 97 clears

Pno. 93 94 95 96 97

S *p* 98 a - way, 99 100 *pp* 101 a - way. 102 103

A *p* a - way, 99 100 *pp* a - way. 101 102 103

T *p* a way, 99 100 *pp* a - way. 101 102 103

B *p* a - way. 99 100 101 102 103

Pno. 98 99 100 101 102 103

Perusal Score

Let All Mortal Flesh Keep Silence

9

Pno.

104 105 106 107 108 109 110

Pno.

111 112 113 114 115 116

mf *cresc.* *dim.*

S

A

T

B

Pno.

117 118 119 120 121 122

p *gentle, awestruck*

Oh, oh,

Oh, oh,

p *gentle, awestruck*

Oh, oh,

117 118 119 120 121 122

p

Perusal Score

10 Let All Mortal Flesh Keep Silence

123 124 125 126 127 128

S ah, Cher - - - -

A ah, Cher - - - -

T *p gentle, awestruck*
At his feet the six - wing - ed ser - aph Cher - u - bim with sleep - less

B

Pno.

129 130 131 132 133 134

S *mp*
- - u - bim (close to mm), veil their fa - ces

A *mp*
- - u - bim (close to mm), veil their fa - ces

T
eye, Veil their fa - ces

B *p gentle, awestruck*
Veil their fac - es to the pres - ence,

Pno. *p*

Let All Mortal Flesh Keep Silence

135 *p cresc.* 136 137 138 139 *mf* 140

S As they cry; Al - le - lu - ia, Al - le -

A *p cresc.* *mf*
As with cease-less voice they cry; Al - le - lu - ia, Al - le -

T *p cresc.* *mf*
As they cry; Al - le lu - ia,

B *p cresc.* *mf*
As with cease-less voice they cry; Al - le lu - ia,

Pno. *cresc.* *mf*

141 142 143 144 145 146 *cresc.*

S lu - ia, Al - le - lu - ia, Lord most high,

A lu - ia Al - le - lu - ia, Lord most high,

T Al - le - lu - ia, Al - le - lu - ia, Lord most high, Lord most

B Al - le - lu - ia, Al - le - lu - ia, Lord most high,

Pno. *cresc.*

Perusal Score

12

Let All Mortal Flesh Keep Silence

f espress.

S 147 Al - - - le - lu - ia, Al -

A 148 Al - - - le - lu - ia, Al -

T 149 high Al - - - le - lu - ia,

B 150 Al - - - le - lu - ia,

Pno. 147 148 149 150 151 152 *f espress.*

S 153 - - - le - lu - ia, Al - - - le -

A 154 - - - le - lu - ia, Al - - - le -

T 155 Al - - - le - lu - ia, Al - - - le -

B 156 Al - - - le - lu - ia, Al - - - le -

Pno. 153 154 155 156 157 158

Let All Mortal Flesh Keep Silence

159 160 161 162 163 164

S lu - - - - - ia,

A lu - - - - - ia,

T lu - ia, Al - - - le - lu - ia,

B lu - ia, Al - - - le - lu - ia,

Pno. 159 160 161 162 163 164

165 *mf dolce* 166 167 168 169 *dim. poco a poco* 170

S Al - le - lu, Al - le - lu,

A *mf dolce* Al - - - le - lu, *dim. poco a poco* Al - - - le -

T *mf dolce* Al - - - le - lu, *dim. poco a poco* Al - - - le -

B *mf dolce* Al - - - le - lu, *dim. poco a poco* Al - - - le -

Pno. 165 166 167 168 169 170

mf *dim. poco a poco*

Perusal Score

14 Let All Mortal Flesh Keep Silence

171 172 173 174 175 176

S Al - - - le - lu,

A lu, Al - le - lu,

T lu, Al - - - le - lu,

B lu, Al - - - le - lu,

Pno. 171 172 173 174 175 176 *8^{va}*

177 178 179 180 181 182 183

S Al - le - lu - - - ia. *rit.* *pp*

A Al - le - lu - - - ia. *pp*

T Al - le - lu - - - ia. *pp*

B Al - le - lu - - - ia. *pp*

Pno. 177 178 179 180 181 182 183 *rit.* *pp*